

“Visual Rhythms” Painting Workshop Itinerary

ROY LERNER artist in residence at Beth Kokol’s studio and gallery

Saturday, Oct. 11th

* Roy Lands at Tampa airport at 11:30, goes to Beth Kokol’s.

* Leave for workshop supplies, ensure there is enough paint, brushes, rollers, canvas, tape, and enough hanging hardware for the exhibition.

Monday, Oct. 13th

Workshop Day 1, 9am-5pm

* Workshop attendants decide what size canvases to work on and how many they can accomplish during the week. Gesso or raw?

* Explaining different painting techniques.

* Overview – staining/bleeding one color into another, using acrylics like water colors to accomplish a ground.

* Staining vs. flooding with a slurry.

* 20 min. cleanup at 4:40pm

Wednesday, Oct. 15th

Workshop Day 3, 9am-5pm

* Overview – painting/glazing over thick gel passages. Layering and varying layers and embedding pigment.

* Making patterns, breaking patterns. Weaving colors in and out of passages

* 20 min. cleanup at 4:40pm

Sunday, Oct. 12th

* Prepare workshop – make sure there are enough workstations, and make sure the workshop is ready to go for Monday.

* Meet and greet; introduction and presentation starting at 4pm, followed by dinner at Beth’s.

Tuesday, Oct. 14th

Workshop Day 2, 9am-5pm

* Overview – Gel overview. Concentration of color in gel – “Concentration Theory”.

* Mixing pigments with gel and extending use of paint with gel mediums.

* Light theory for interference colors.

* 20 min. cleanup at 4:40pm

* Dinner at Sandy’s house with Roy and Beth.

Thursday, Oct. 16th

Workshop Day 4, 9am-5pm

* Overview – “Wet on wet.” Putting down a wet ground or stain, and putting wet gel/pigment on top so both bleed together, as well as glazing on top of this (wet on wet on wet).

* Keeping paint wet enough to blend, but dry enough to prevent crazing and cracking.

* Begin to talk about transparent colors, inc. screen, and the fugitive colors that are created.

* 20 min. cleanup at 4:40pm

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Friday, Oct. 17th

Workshop Day 5, 9am-5pm

- * Overview – Applying/collaging screen and other materials.
- * Maroufle canvases
- * Varnishing/coating finished paintings.
- The Mark Hess technique – used only acrylic Stains, but they would look milky. Using Varnish, he could bring out the color.
- * Class ends – final clean up of studio – can lapse into tomorrow
- * Cuban dinner at Beth’s at 6pm, followed by the 5x5 exhibition at the Tampa Museum.

Sunday, Oct. 19th

- * Roy travels to Fort Lauderdale via car or plane.

Tuesday, Oct. 21st

- * Visits with Fort Lauderdale collectors, friends, and family
- * Visit galleries and museums
- * Fly out of Fort Lauderdale to NY

Saturday, Oct. 18th

Exhibition Day

- * Final clean up ends.
- * Designate wall space for each participant.
- * Hang workshop exhibition approx. 10-4. Adjust lighting as necessary

Exhibition 5-9 pm

Monday, Oct. 20th

- * Visits with Fort Lauderdale collectors, friends, and family
- * Visit galleries and museums